

***MISSION***

***The Faculty and staff of Chadwick R-1 Schools in partnership with parents and the community, will establish high standards of learning and high expectations for achievement while providing comprehensive guidance for success****.*

*Subject:*

*Art*

*Grade Level:*

*4th*

**Grade:4th Subject: Art**

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| --- | --- | --- | --- |
| **Time Period** | **GLE/**  **MO Standard/**  **Common Core** | **Description and Assessments** | **Notes--** |
| **August: Lines, shapes and patterns.** | | | |
| **August** | **GLEs:**  Strand II: 1A  Strand II: 1B  **MO STANDARDS:**  FA 2  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Gustav Klimt Tree of Life Drawing*   * + Identify the works of Gustav Klimt   + Create an outline   + Identify and use organic/freeform shapes   + Compete tree of life drawing using a variety of patterns, lines and shapes.   **Pre-Project Assessment:**   * Question/Answer * Pre-project worksheet on lines, shapes and patterns   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **September: Realistic and Abstract Portraits.** | | | |
| **September** | **GLEs:**  Strand I: 3A  Strand II: 2F  **MO STANDARDS:**  FA 1  FA 2  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Portrait Drawings*   * + Create a portrait   + Use proper proportions   + Make observations and include details in their artwork   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **September** | **GLEs:**  Strand I: 3A  Strand V: 1A  **MO STANDARDS:**  FA 1  FA 5  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Mr. Picasso Head Portraits*   * + Recognize the work of Pablo Picasso   + Identify abstract art   + Create an abstract portrait drawing   + Create abstract portraits using Mr. Picasso Head internet game and smartboard   **Pre-Project Assessment:**   * Question/Answer * Do example as class   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **September** | **GLEs:**  Strand I: 3A  **MO STANDARDS:**  FA 1  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Shrinky Dink Caricatures*  **-**exaggerate, distort, or simplify features to create an abstract portrait  **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **October: Graphic Arts.** | | | |
| **October** | **GLEs:**  Strand I: 2A  **MO STANDARDS:**  FA 1  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Halloween Origami*   * + Identify the Japanese art of folding paper –origami   + Create folded paper artwork (origami)   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | **Q&A time**  Share time/Critique |
| **October** | **GLEs:**  Strand I: 3B  Strand I: 3C  Strand IV: 2A  Strand V: 1A  **MO STANDARDS:**  FA 1  FA 4  FA 5  **DOK:**  Level 1  Level 2  Level 3  Level 4  **CC Standards for English/Writing:**  W 2,4  SL 1,2,3,4 | *Greeting Cards about Missouri*   * + Create a graphic art- greeting card   + Design a greeting card reflecting life in Missouri or Missouri   + Recognize artwork by George Caleb Bingham and Thomas Hart Benton   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **October** | **GLEs:**  Strand I: 3B  Strand I: 3C  **MO STANDARDS:**  FA 1  **DOK:**  Level 1  Level 2  Level 3  Level 4  **CC Standards for English/Writing:**  W 1,2,4  SL 1,2,3,4 | *Recycling Posters/Red Ribbon Week Posters*   * + Create a poster to go along with the theme “Recycling” -environment   + Discuss the variety of uses for posters   + Know history of posters   + Design an aesthetically pleasing poster using bold, colorful words, slogan, picture, etc.   **Pre-Project Assessment:**   * Question/Answer * Make List as class on board regarding topic  **KWL Chart**   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class * What I learned exit slip | Q&A time  Share time/Critique |
| **November: Balance and Fiber Arts.** | | | |
| **November** | **GLEs:**  Strand II: 2A  Strand II: 2B  Strand V: 1A  **MO STANDARDS:**  FA 2  FA 5  **DOK:**  Level 1  Level 2  Level 3  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Radial Balance Stained Glass Design*   * Identify stained glass designs from European cathedrals * Create a radial balanced design using lines, shapes, colors and patterns * Identify and create a center of interest-focal point * Define focal point   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Project sample sheet * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **November** | **GLEs:**  Strand I: 1D  **MO STANDARDS:**  FA 1  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Weaving*   * + Create a Weaving Using a Simple Loom   + Show an AB pattern   + Define warp, weft, loom, shuttle, etc.   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **December: Relief Artwork/Sculpture** | | | |
| **December** | **GLEs:**  Strand I: 2A  Strand II: 1C  **MO STANDARDS:**  FA 1  FA 2  **DOK:**  Level 1  Level 2  Level 3  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Relief Robot Sculpture*  **-**Build or layer materials to create a relief sculpture of a robot  **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **January: Still Life Unit** | | | |
| **January** | **GLEs:**  Strand II: 1A  Strand II: 1G  Strand III: 2A  Strand V: 1A  Strand V: 1B  **MO STANDARDS:**  **DOK:**  Level 1  Level 2  Level 3  Level 4  **CC Standards for English/Writing:**  RI 1,2,3,4,5,6,7,8,9  W 1,2,4  SL 1,2,3,4 | *The Still Life: Working with Space*   * Determine the meaning of words and phrases * Integrate information in several formats * Write arguments using reason and evidence * Read and comprehend material about the arts   **Pre-Project Assessment:**   * Question/Answer * Vocabulary pre-test   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class * Vocabulary quiz | Q&A time  Share time/Critique |
| **January** | **DOK:**  Level 1  Level 2  Level 3  **CC Standards for English/Writing:**  RI 1,2,3,4,5,7,8  W 1,4  SL 1,2,3,4 | *Debate: The Stolen Matisse Scandal*   * Cite textual evidence * Determine the main idea of a reading selection * Analyze details that connect events * Trace arguments and evidence * Formulate an argument and deliver it to the class   **Pre-Project Assessment:**   * Question/Answer * Practice run as class on board with another “case”   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished written argument/Deliver argument to class as presentation * Question/Answer and Discussion | Q&A time  Share time/Critique |
| **January** | **GLEs:**  Strand I: 1 A  Strand I: 3A  Strand II: 1A  Strand II: 1B  Strand II: 1D  Strand II: 1E  Strand II: 1F  Strand II: 1G  Strand II: 2C  **MO STANDARDS:**  FA 1  FA 2  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Develop a Still Life*   * Create a still life drawing that will demonstrate an understanding of creating 3D space * Select and use oil pastels to color both the foreground and background * Define foreground, middle ground and background   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **January** | **GLEs:**  Strand I: 1A  Strand I: 3A  Strand II: 1A  Strand II: 1E  Strand II: 1F  Strand II: 1G  Strand V: 1A  **MO STANDARDS:**  FA 1  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Abstract Still Life Drawing*   * + Create an abstract still life drawing demonstrating an understanding of Cubism, value and space.   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **February: Painting Lessons. Color Usage.** | | | |
| **February** | **GLEs:**  Strand I: 1B  Strand II: 1E  Strand II: 1F  Strand II: 1G  Strand II: 2C  **MO STANDARDS:**  FA 1  FA 2  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Hot Air Balloon Parade in the Sky*   * Use placement and change in detail to show illusion of space * Use tempera paints to create tints and shades * Use value contrast * Create a value scale * Use proper painting procedures   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **February** | **GLEs:**  Strand I: 1B  Strand I: 3A  **MO STANDARDS:**  FA 1  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing: :**  SL 1,2,3 | *Watercolor Seascape*   * + Design a seascape   + Create a watercolor resist   + Apply watercolors to an artwork-wash   + Apply watercolor paint to wet areas to blend color ( wet-on-wet technique).   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **March: Misc. Lessons.** | | | |
| **March** | **GLEs:**  Strand II: 1G  **MO STANDARDS:**  FA 2  **DOK:**  Level 1  Level 2  Level 3  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Optical Illusions*   * + Create an optical illusion using lines, shapes and color contrast   + Identify the work of mc escher   + Identify positive and negative space   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **March** | **GLEs:**  Strand IV: 1A  **MO STANDARDS:**  FA 4  **DOK:**  Level 1  Level 2  Level 3  Level 4  **CC Standards for English/Writing:**  W 3,4  SL 1,2,3 | *Artwork Alive*   * **-**Explain how a play or skit could be inspired by a work of art (e.g., painting or statue) * Participate in writing and acting out a skit as a group   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students/groups as necessary during work time   **Post-Project Assessment:**   * Finished presentation * Share time/Discussion as a class | Q&A time  Share time/Critique |
| **April: Ceramics and Art Criticism.** | | | |
| **April** | **GLEs:**  Strand I: 2A  Strand I: 3C  Strand II: 1C  **MO STANDARDS:**  FA 1  FA 2  **DOK:**  Level 1  Level 2  Level 4  **CC Standards for English/Writing:**  SL 1,2,3 | *Clay Flowers*   * Make an organic form from clay * Use appropriate clay building/joining techniques * Use correct ceramics terminology   **Pre-Project Assessment:**   * Question/Answer * Pre-test on clay and procedures   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| **April** | **GLEs:**  Strand III: 1A  Strand III: 2A  **MO STANDARDS:**  FA 3  **DOK:**  Level 1  Level 2  Level 3  Level 4  **CC Standards for English/Writing:**  RI 1,2,3,4  W 1,2,4  SL 1,2,3,4 | *Art Criticism*   * Answer questions about art:   + What is art?   + What is beauty?   + Does all art have to be beautiful? * Describe elements and principles in artwork   **Pre-Project Assessment:**   * Question/Answer   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished art criticism paper * Share time/Discussion as a class | Q&A time  Share time/Critique |
| **April** | **GLEs:**  Strand V: 1B  Strand III: 2A  **MO STANDARDS:**  FA 3  FA 5  **DOK:**  Level 1  Level 2  Level 3  Level 4  **CC Standards for English/Writing:**  RI 1,2,3,4  W 1,2,4  SL 1,2,3,4 | *Compare and Contrast Art*   * + Compare and contrast two artworks on: Subject matter, Media, Use of value and space, theme, purpose of art in culture, place   + Describe the use of the following in artworks: Outlines, Organic shapes, Organic forms, Tints and shades, Values, Positive and negative space, Radial balance, Center of interest/focal Point, Contrast/ variety of values, Complex patterns, Facial proportions   **Pre-Project Assessment:**   * Question/Answer * Do example as class – compare and contrast chart   **Mid-Project Assessment:**   * Conference with individual students as necessary during work time   **Post-Project Assessment:**   * Finished compare/contrast project * Share time/Presentation of projects by students /Discussion as a class | Q&A time  Share time/Critique |
| ***May:*** | | | |
| **May** | **Varies** | Extra Projects   * Varies |  |