***MISSION***

***The Faculty and staff of Chadwick R-1 Schools in partnership with parents and the community, will establish high standards of learning and high expectations for achievement while providing comprehensive guidance for success****.*

*Subject:*

*Art*

*Grade Level:*

*4th*

**Grade:4th Subject: Art**

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| --- | --- | --- | --- |
| **Time Period** | **GLE/****MO Standard/****Common Core** | **Description and Assessments**  | **Notes--** |
| **August: Lines, shapes and patterns.**  |
| **August** | **GLEs:** Strand II: 1AStrand II: 1B**MO STANDARDS:** FA 2 **DOK:** Level 1Level 2Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Gustav Klimt Tree of Life Drawing* * + Identify the works of Gustav Klimt
	+ Create an outline
	+ Identify and use organic/freeform shapes
	+ Compete tree of life drawing using a variety of patterns, lines and shapes.

**Pre-Project Assessment:** * Question/Answer
* Pre-project worksheet on lines, shapes and patterns

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **September: Realistic and Abstract Portraits.**  |
| **September** | **GLEs:** Strand I: 3A Strand II: 2F**MO STANDARDS:** FA 1FA 2 **DOK:** Level 1Level 2 Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Portrait Drawings* * + Create a portrait
	+ Use proper proportions
	+ Make observations and include details in their artwork

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **September** | **GLEs:** Strand I: 3A Strand V: 1A**MO STANDARDS:** FA 1FA 5**DOK:** Level 1Level 2 Level 4**CC Standards for English/Writing:** SL 1,2,3 | *Mr. Picasso Head Portraits** + Recognize the work of Pablo Picasso
	+ Identify abstract art
	+ Create an abstract portrait drawing
	+ Create abstract portraits using Mr. Picasso Head internet game and smartboard

**Pre-Project Assessment:** * Question/Answer
* Do example as class

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **September** | **GLEs:** Strand I: 3A**MO STANDARDS:** FA 1 **DOK:** Level 1Level 2 Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Shrinky Dink Caricatures* **-**exaggerate, distort, or simplify features to create an abstract portrait**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **October: Graphic Arts.** |
| **October** | **GLEs:** Strand I: 2A **MO STANDARDS:** FA 1 **DOK:** Level 1Level 2 Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Halloween Origami* * + Identify the Japanese art of folding paper –origami
	+ Create folded paper artwork (origami)

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | **Q&A time** Share time/Critique |
| **October** | **GLEs:** Strand I: 3B Strand I: 3CStrand IV: 2AStrand V: 1A**MO STANDARDS:** FA 1FA 4FA 5 **DOK:** Level 1 Level 2 Level 3 Level 4 **CC Standards for English/Writing:** W 2,4SL 1,2,3,4 | *Greeting Cards about Missouri* * + Create a graphic art- greeting card
	+ Design a greeting card reflecting life in Missouri or Missouri
	+ Recognize artwork by George Caleb Bingham and Thomas Hart Benton

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **October** | **GLEs:** Strand I: 3BStrand I: 3C**MO STANDARDS:** FA 1 **DOK:** Level 1Level 2Level 3Level 4 **CC Standards for English/Writing:** W 1,2,4SL 1,2,3,4 | *Recycling Posters/Red Ribbon Week Posters* * + Create a poster to go along with the theme “Recycling” -environment
	+ Discuss the variety of uses for posters
	+ Know history of posters
	+ Design an aesthetically pleasing poster using bold, colorful words, slogan, picture, etc.

**Pre-Project Assessment:** * Question/Answer
* Make List as class on board regarding topic  **KWL Chart**

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
* What I learned exit slip
 | Q&A time Share time/Critique |
| **November: Balance and Fiber Arts.**  |
| **November** |  **GLEs:** Strand II: 2AStrand II: 2BStrand V: 1A**MO STANDARDS:** FA 2FA 5**DOK:** Level 1Level 2Level 3 Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Radial Balance Stained Glass Design* * Identify stained glass designs from European cathedrals
* Create a radial balanced design using lines, shapes, colors and patterns
* Identify and create a center of interest-focal point
* Define focal point

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Project sample sheet
* Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class

 | Q&A time Share time/Critique |
| **November** | **GLEs:** Strand I: 1D **MO STANDARDS:** FA 1 **DOK:** Level 1Level 2Level 4**CC Standards for English/Writing:** SL 1,2,3 | *Weaving* * + Create a Weaving Using a Simple Loom
	+ Show an AB pattern
	+ Define warp, weft, loom, shuttle, etc.

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class

 | Q&A time Share time/Critique |
| **December: Relief Artwork/Sculpture** |
| **December** | **GLEs:** Strand I: 2AStrand II: 1C**MO STANDARDS:** FA 1FA 2 **DOK:** Level 1Level 2Level 3Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Relief Robot Sculpture* **-**Build or layer materials to create a relief sculpture of a robot**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **January: Still Life Unit**  |
| **January** | **GLEs:** Strand II: 1A Strand II: 1G Strand III: 2A Strand V: 1A Strand V: 1B **MO STANDARDS:** **DOK:** Level 1Level 2 Level 3Level 4 **CC Standards for English/Writing:** RI 1,2,3,4,5,6,7,8,9 W 1,2,4SL 1,2,3,4 | *The Still Life: Working with Space** Determine the meaning of words and phrases
* Integrate information in several formats
* Write arguments using reason and evidence
* Read and comprehend material about the arts

**Pre-Project Assessment:** * Question/Answer
* Vocabulary pre-test

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
* Vocabulary quiz
 | Q&A time Share time/Critique |
| **January** | **DOK:** Level 1Level 2 Level 3**CC Standards for English/Writing:** RI 1,2,3,4,5,7,8W 1,4SL 1,2,3,4 | *Debate: The Stolen Matisse Scandal* * Cite textual evidence
* Determine the main idea of a reading selection
* Analyze details that connect events
* Trace arguments and evidence
* Formulate an argument and deliver it to the class

**Pre-Project Assessment:** * Question/Answer
* Practice run as class on board with another “case”

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished written argument/Deliver argument to class as presentation
* Question/Answer and Discussion
 | Q&A time Share time/Critique |
| **January** | **GLEs:** Strand I: 1 A Strand I: 3A Strand II: 1A Strand II: 1B Strand II: 1D Strand II: 1E Strand II: 1F Strand II: 1G Strand II: 2C **MO STANDARDS:** FA 1 FA 2 **DOK:** Level 1 Level 2Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Develop a Still Life* * Create a still life drawing that will demonstrate an understanding of creating 3D space
* Select and use oil pastels to color both the foreground and background
* Define foreground, middle ground and background

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **January** | **GLEs:** Strand I: 1AStrand I: 3A Strand II: 1A Strand II: 1E Strand II: 1F Strand II: 1G Strand V: 1A **MO STANDARDS:** FA 1 **DOK:** Level 1 Level 2 Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Abstract Still Life Drawing* * + Create an abstract still life drawing demonstrating an understanding of Cubism, value and space.

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **February: Painting Lessons. Color Usage.**  |
| **February** | **GLEs:** Strand I: 1BStrand II: 1EStrand II: 1FStrand II: 1GStrand II: 2C**MO STANDARDS:** FA 1FA 2 **DOK:** Level 1 Level 2 Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Hot Air Balloon Parade in the Sky* * Use placement and change in detail to show illusion of space
* Use tempera paints to create tints and shades
* Use value contrast
* Create a value scale
* Use proper painting procedures

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **February** | **GLEs:** Strand I: 1B Strand I: 3A **MO STANDARDS:** FA 1 **DOK:** Level 1 Level 2 Level 4**CC Standards for English/Writing: :** SL 1,2,3 | *Watercolor Seascape** + Design a seascape
	+ Create a watercolor resist
	+ Apply watercolors to an artwork-wash
	+ Apply watercolor paint to wet areas to blend color ( wet-on-wet technique).

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **March: Misc. Lessons.** |
| **March** | **GLEs:** Strand II: 1G **MO STANDARDS:** FA 2 **DOK:** Level 1 Level 2Level 3 Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Optical Illusions* * + Create an optical illusion using lines, shapes and color contrast
	+ Identify the work of mc escher
	+ Identify positive and negative space

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **March** | **GLEs:** Strand IV: 1A**MO STANDARDS:** FA 4 **DOK:** Level 1 Level 2 Level 3Level 4 **CC Standards for English/Writing:** W 3,4SL 1,2,3 | *Artwork Alive* * **-**Explain how a play or skit could be inspired by a work of art (e.g., painting or statue)
* Participate in writing and acting out a skit as a group

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students/groups as necessary during work time

**Post-Project Assessment:** * Finished presentation
* Share time/Discussion as a class
 | Q&A time Share time/Critique |
| **April: Ceramics and Art Criticism.**  |
| **April** | **GLEs:** Strand I: 2AStrand I: 3CStrand II: 1C**MO STANDARDS:** FA 1FA 2 **DOK:** Level 1 Level 2 Level 4 **CC Standards for English/Writing:** SL 1,2,3 | *Clay Flowers* * Make an organic form from clay
* Use appropriate clay building/joining techniques
* Use correct ceramics terminology

**Pre-Project Assessment:** * Question/Answer
* Pre-test on clay and procedures

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| **April**  | **GLEs:** Strand III: 1AStrand III: 2A **MO STANDARDS:** FA 3 **DOK:** Level 1 Level 2 Level 3 Level 4 **CC Standards for English/Writing:** RI 1,2,3,4W 1,2,4SL 1,2,3,4 | *Art Criticism* * Answer questions about art:
	+ What is art?
	+ What is beauty?
	+ Does all art have to be beautiful?
* Describe elements and principles in artwork

**Pre-Project Assessment:** * Question/Answer

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished art criticism paper
* Share time/Discussion as a class
 | Q&A time Share time/Critique |
| **April**  | **GLEs:** Strand V: 1BStrand III: 2A **MO STANDARDS:** FA 3FA 5**DOK:** Level 1 Level 2 Level 3Level 4 **CC Standards for English/Writing:** RI 1,2,3,4W 1,2,4SL 1,2,3,4 | *Compare and Contrast Art* * + Compare and contrast two artworks on: Subject matter, Media, Use of value and space, theme, purpose of art in culture, place
	+ Describe the use of the following in artworks: Outlines, Organic shapes, Organic forms, Tints and shades, Values, Positive and negative space, Radial balance, Center of interest/focal Point, Contrast/ variety of values, Complex patterns, Facial proportions

**Pre-Project Assessment:** * Question/Answer
* Do example as class – compare and contrast chart

**Mid-Project Assessment:** * Conference with individual students as necessary during work time

**Post-Project Assessment:** * Finished compare/contrast project
* Share time/Presentation of projects by students /Discussion as a class
 | Q&A time Share time/Critique |
| ***May:***  |
| **May** | **Varies**  | Extra Projects * Varies
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