A+ COMPETENCIES ENGLISH

NAME

ENGLISH I

MASTERY AT 70% OR HIGHER

The student will use effective strategies before, during, and after reading, viewing, and listening to self-selected and assigned materials.

The student will construct, examine, and extend meaning of traditional and contemporary works recognized as having significant literary merit.

The student will consider the contributions of plot, character, setting, conflict, and point of view when constructing the meaning of a text.

The student will determine how the speaker, organization, sentence structure, word choice, tone, rhythm, and imagery reveal an author's purpose.

The student will explain and give evidence to support perceptions about print and non-print works.

The student will explain how devices such as staging, lighting, blocking, special effects, graphics, language, and other techniques unique to a non-print medium are used to create meaning and evoke response.

ENGLISH II

MASTERY AT 70% OR HIGHER

Students read and understand grade level materials and they analyze organizational patterns, arguments and the positions advanced.

Students read and respond to historically or culturally significant works of literature that their study of history or social studies to conduct indepth analyses of recurrent patterns or themes.

Students write coherent and focused essays that convey a well defined perspective and tightly reasoned argument.

Students write and speak with a command of standard English conventions and deliver focused and coherent presentations that convey clear and distinct perspectives and solid reasoning.

Students deliver polished and formal and extemporaneous presentations that combine the traditional rhetorical strategies of narration, exposition, persuasion, and description.

ENGLISH III

MASTERY AT 70% OR HIGHER

Students apply their knowledge of word origins to determine the meaning of new words encountered in reading materials and use those words accurately.

Students read and understand grade-level-appropriate material. They analyze the organizational patterns,

arguments, and positions advanced.

Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct in-depth analyses of recurrent themes.

Students write coherent and focused texts that convey a well-defined perspective and tightly reasoned argument.

The writing demonstrates students' awareness of the audience and purpose and progression through the stages of the writing process.

Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in classroom writing requirements.

ENGLISH IV

MASTERY AT 70% OR HIGHER

- Students apply their knowledge of word origins to determine the meaning of new words encountered in reading materials and use those words accurately.
- Students read and understand grade-level-appropriate material. They analyze the organizational patterns, arguments, and positions advanced.
- Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct in-depth analyses of recurrent themes.

Students write coherent and focused texts that convey a well-defined perspective and tightly reasoned argument. The writing demonstrates students' awareness of the audience and purpose and progression through the stages of the writing process.

Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in classroom writing requirements.

Students formulate adroit judgments about oral communication. They deliver focused and coherent presentations that convey clear and distinct perspectives and demonstrate solid reasoning. They use gestures, tone, and vocabulary tailored to the audience and purpose.

COLLEGE PREP ENGLISH

MASTERY AT 70% OR HIGHER

Students apply their knowledge of word origins to determine the meaning of new words encountered in reading materials and use those words accurately.

Students read and understand grade-level-appropriate material. They analyze the organizational patterns, arguments, and positions advanced.

Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct in-depth analyses of recurrent themes.

Students write coherent and focused texts that convey a well-defined perspective and tightly reasoned argument.

The writing demonstrates students' awareness of the audience and purpose and progression through the stages

of the writing process.

Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in classroom writing requirements.
The standards for written and oral English language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills.
Students formulate adroit judgments about oral communication. They deliver focused and coherent presentations that convey clear and distinct perspectives and demonstrate solid reasoning. They use gestures, tone, and vocabulary tailored to the audience and purpose.

CREATIVE WRITING

MASTERY AT 70% OR HIGHER

The student will explore new forms of creative writing.

The student will cultivate the art of revision as part of the writing process.

The student will incorporate technology as part of the learning process.

The student will learn to identify successful writing techniques through reading literary works

The student will demonstrate the ability to communicate effectivelywrite consistently

utilize varied sentence structure and vocabulary

Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in classroom writing requirements.

MASS MEDIA

MASTERY AT 70% OR HIGHER

Student writing demonstrates a command of standard American English

and the research, organizational, and drafting strategies outlined in classroom writing requirements.

Students are expected to work together to meet deadlines, make schedules, take pictures, design and write pages for the school publication.

Students will establish research, organization and study skills that will serve them throughout high school and beyond.

NOVELS/SHORT STORIES

MASTERY AT 70% OR HIGHER

Students will develop advanced reading skills.

Students will polish writing ability with primary emphasis on the organization and form of the expository essay.

Students will practice speaking to an audienceand learn to present projects orally, improve discussion skills,

and practice dramatic reading techniques.

Students will establish research and study skills that will serve them throughout high school and beyond.

SPANISH I

MASTERY AT 70% OR HIGHER

Students will learn the basic abilities in reading, writing and speaking Spanish.

Students work frequently with partners and in groups to practice conversation,

to learn basic sentence structure and vocabulary.

Students develop a knowledge of another foreign language which in turn can widen their understanding of their own language, and the ability to participate at different levels of our ever changing society.

SPANISH II

MASTERY AT 70% OR HIGHER

Students will learn the basic abilities in reading, writing and speaking Spanish.

Students work frequently with partners and in groups to practice conversation,

to learn basic sentence structure and vocabulary.

Students develop a knowledge of another foreign language which in turn can widen their

understanding of their own language, and the ability to participate at different levels of our ever changing society.

SPANISH III

MASTERY AT 70% OR HIGHER

Students will learn the basic abilities in reading, writing and speaking Spanish.

Students work frequently with partners and in groups to practice conversation,

to learn basic sentence structure and vocabulary.

Students develop a knowledge of another foreign language which in turn can widen their

understanding of their own language, and the ability to participate at different levels of our ever changing society.

Students will demonstrate the fundamental academic skills necessary to pursue post-secondary education and career

opportunities and be able to read, listen, and communicate effectively.

Students will learn to work collaboratively with others with diverse experiences and backgrounds.

Students are able to convey and interpret messages using a variety of media and present the information in an understandable fashion either written, orally, or through media presentations.